

As Recorded by JOHN LENNON

Imagine

For SAB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 3:20

Arranged by
MAC HUFF

Words and Music by
JOHN LENNON

Slowly (♩=72-76)

Piano

The piano accompaniment for the first system of 'Imagine' is written in G major, 4/4 time, and marked 'p' (piano). It consists of two staves. The right hand plays a series of chords: Gadd9, G, C, Gadd9, G, C. The left hand plays a simple bass line with eighth and quarter notes.

5 Soprano

Solo *p*

Alto

I - mag - ine there's no heav - en. It's eas - y if you try...

Baritone

The vocal staves for Soprano, Alto, and Baritone. The Soprano part has a 'Solo p' marking. The lyrics are: 'I - mag - ine there's no heav - en. It's eas - y if you try...'. The Alto and Baritone parts are currently empty.

The piano accompaniment for the second system of 'Imagine' continues with chords: Gadd9, Gmaj7, C, Gadd9, Gmaj7. The bass line continues with eighth and quarter notes.

No hell - be - low - us,

The vocal staves for the second system of 'Imagine'. The lyrics are: 'No hell - be - low - us,'. The Soprano and Alto parts have notes, while the Baritone part is empty.

The piano accompaniment for the third system of 'Imagine' continues with chords: C, Gadd9, G, C. The bass line continues with eighth and quarter notes.

*Available for SATB, SAB and SSA
Instrumental Pak includes Score and Parts for
Synthesizer, Guitar, Bass and Drums
ShowTrax Cassette also available

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Delivree a Stanislav Pavilek par www.modernscore.com

All mp cresc.

a - bove us on - ly sky. —

mp cresc.

I - mag - ine all the peo -

Gadd9 Gmaj7 C Cadd9 Em Am9

mp cresc.

— ple — liv - ing for to - day. —

C/G D Em/DD7

mf

17

p I - mag - ine there's no coun - tries. It is - n't hard to do. —

p

Oo — Oo —

p

Gadd9 G Gmaj7 C Gadd9 G Gmaj7

p

Noth-ing to kill or die__ for
 Oo _____

C Gadd9 G Gmaj7 C
 and no re - li - gion too.____ *mp cresc.*
 Oo _____ I - mag - ine all the peo- *mp cresc.*

Gadd9 G Gmaj7 C Cadd9 Em/B Amadd9
 - ple,____ liv - ing life in peace.____ You _____ *mp cresc.*

C/G D Em/D D7

29

mp Unis.
you may say _____ I'm a dream - er.

mp

Cadd9 D G B7

mp

cresc.
But I'm not the on - ly one. _ I hope some - day _____ you'll
cresc.

C D G B7 Cadd9 D
cresc.

join us _____ and the world _____ will be as one. _

G B7 C D G Gmaj7

The musical score is for the song 'Imagine' by John Lennon. It is written for voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four systems. The first system shows the vocal melody starting with a mezzo-piano (mp) dynamic and the piano accompaniment. The second system continues the vocal melody with lyrics 'But I'm not the only one. I hope some day you'll' and includes a crescendo (cresc.) marking. The third system shows the vocal melody with lyrics 'join us and the world will be as one.' and the piano accompaniment. The fourth system concludes the piece with the piano accompaniment. Chords are indicated above the piano part: Cadd9, D, G, B7, C, D, G, B7, C, D, G, and Gmaj7. Dynamics include mp, cresc., and a final mp marking.

Unis.

Will be as one. One.

C Gmaj7 C9

40 Unis. *f*

I-mag-ine no pos - ses-ions. I won-der if you can..

f

A $\flat$ add9 A $\flat$ A $\flat$ maj7 D $\flat$ A $\flat$ add9 A $\flat$ A $\flat$ maj7

No need for greed or hun - ger,

D $\flat$ A $\flat$ add9 A $\flat$ A $\flat$ maj7 D $\flat$

a broth-er-hood _ of man. _ I- mag- ine all the peo-

Ab add9 Ab Ab maj7 Db Fm/C Bb m9

This system contains the first two lines of the musical score. The vocal line (treble and bass clef) features the lyrics 'a broth-er-hood _ of man. _ I- mag- ine all the peo-'. The piano accompaniment (treble and bass clef) provides harmonic support with chords and moving lines. Chord symbols are placed above the piano staff: Ab add9, Ab, Ab maj7, Db, Fm/C, and Bb m9.

- ple _ shar- ing all the world. _ You, _

Db /Ab Eb Fm/Eb Eb 7

This system contains the next two lines of the musical score. The vocal line continues with the lyrics '- ple _ shar- ing all the world. _ You, _'. The piano accompaniment continues with harmonic support. Chord symbols are placed above the piano staff: Db /Ab, Eb, and Fm/Eb Eb 7.

52 *mf* Unis. you may say _ I'm a dream - er.

mf Db Eb Ab C7

This system contains the final two lines of the musical score. The vocal line begins with a measure rest followed by the lyrics 'you may say _ I'm a dream - er.' The piano accompaniment continues with harmonic support. Chord symbols are placed above the piano staff: Db, Eb, Ab, and C7. The dynamic marking *mf* is present at the start of the system and above the piano staff.

But I'm not the on - ly one. —

Db Eb Ab C7

dim. *rit.*

I hope some-day — you'll join us — and the world — will

dim. *rit.*

Db Eb Ab C7 Db Eb

will be as one, *p*

be as one, one.

be as one, *p*

Ab sus Ab/Eb Ab maj7 Db maj7 Ab add9

IMAGINE-SAB

